

SOLO EXHIBITIONS

- 2016 Armory Art Center, Greenfield Gallery, *Species Act, Part 1 – Installation*, West Palm Beach, FL
 Armory Art Center, East Gallery, *Recent Paintings*, West Palm Beach, FL
- 2015 Reynolds Ryan Art Gallery, *Field Guide*, Isidore Newman School, New Orleans, LA
- 2014 The Ogden Museum of Southern Art, *Pastoral Universe*, New Orleans, LA
 Galleri Urbane (G.U.M+D), *MURmers of sumMER*, Dallas, TX
 Red Arrow Gallery, *EMANATORS*, Nashville, TN
 Barrister's Gallery, *Subsumere and other sorts*, LA, New Orleans, LA
- 2013 Alexandria Museum of Art, *Immersive Space; Pastoral Universe/Resuscitation*, Alexandria, LA
- 2011 Wagner-Sousa Modern Art, *Stains*, Galveston, TX
- 2010 Red Arrow Gallery, *Conceptacles*, Joshua Tree, CA
- 2009 Wagner-Sousa Modern Art, *Shawn Hall*, Galveston, TX
- 2008 Antenna Gallery, *L. A. B.*, New Orleans, LA
- 2001 Isaac Delgado Gallery, *Untitled (10,000 Egg Shells)*, New Orleans, LA
- 2000 Waiting Room Gallery, *It's all Cake*, New Orleans, LA
- 1999 Baum Gallery, *Transliterations*, Conway, AR
 Contemporary Art Center, *Darkness & Light*, New Orleans, LA
- 1998 Wolfson Gallery, *New Paintings by Shawn Hall*, Miami, FL
 Isaac Delgado Gallery, *Shawn Hall*, New Orleans, LA
 Delta Galleria, *New Paintings by Shawn Hall*, University Center, MI
 Not the Living Room, *Shawn Hall; BON APPETIT*, New Orleans, LA
- 1997 Christopher Stokes Gallery, *Transfigurations: Shawn Hall*, Chicago, IL

Selected GROUP & COLLABORATIVE SOLO EXHIBITIONS

- 2016 Contemporary Art Center, *A Building With A View: Experiments in Anarchitecture*, New Orleans, LA
 The Ogden Museum of Southern Art, *Louisiana Contemporary*, New Orleans, LA
 New Orleans Art Center, *La Femme*, New Orleans, LA
- 2015 Contemporary Art Center, *How To Build A Forest*, with PearlDamour, New Orleans, LA
 OZ Arts, *Red Arrow Retrospective*, Nashville, TN
 New Orleans Art Center, *Bywater Biennial*, New Orleans, LA
- 2014 Red Arrow Gallery, *Take Me*, Nashville, TN
 Vanderbilt University, Neely Auditorium, *How To Build A Forest*, with PearlDamour, Nashville, TN
 Tigermens Den, P3+Satellite, *With Light/New Organisms*, with composer Jonathan Freilich, New Orleans, LA
 The Ogden Museum of Southern Art, *Louisiana Contemporary*, New Orleans, LA
- 2013 Barrister's Gallery, *Her Infinite Variety*, New Orleans, LA
 Granoff Center, Brown University, *How To Build A Forest*, with PearlDamour, Providence, RI
- 2012 Contemporary Art Center, *NOLA NOW; Abstraction*, New Orleans, LA
 Duke University, Page Auditorium, *How To Build A Forest*, with PearlDamour, Durham, NC
 Contemporary Art Center, *SPACES*, curated by Amy Mackie, New Orleans, LA
 Contemporary Art Center, Sweet Arts Ball, *Let Them Eat Cake and Romance Novel Photobooth*, New Orleans, LA, commissioned collaboration with Courtney Egan, Natalie McLaurin and James Goedart
- 2011 The Kitchen, *How To Build A Forest*, in collaboration with PearlDamour, New York, NY
 Antenna Gallery, *Instructions*, P2 Satellite Exhibits, New Orleans, LA
 Curio Space, *Parallel Lines*, P2 Satellite Exhibits, New Orleans, LA
 Acadiana Center for the Arts, *Southern Open 2011*, curated by Amy Mackie, Lafayette, LA (catalogue)
 Galleri Urbane (G.U.M+D), *NEXT*, Dallas, TX
- 2010 Sibley Gallery, *Trees: Life Entwined*, New Orleans, LA
- 2009 Williams Tower Gallery, *Fleeting*, Houston, TX
 Ogden Museum of Southern Art, *Art, Past, Present, and Future*, New Orleans, LA
- 2008 Universal Furniture, *St. Claude Collective*, Prospect.1, New Orleans, LA
 Van Brunt Gallery, *Women of New Orleans*, Beacon, NY
 Wagner-Sousa Modern Art, *Four from New Orleans*, Galveston, TX
 Antenna Gallery, *Narrative*, with Brad Elliot, Brad Benischek and Berman Black, New Orleans, LA
- 2007 Contemporary Art Center, *Gulf Coast Artists at La Napoule*, New Orleans, LA
 Chateau de La Napoule Gallery, *Gulf Coast Artists*, La Napoule, France
- 2006 Bronx River Art Center, *Katrina and the Waves of it's Diaspora*, the Bronx, NY

- Bassetti Fine Art Gallery, *Women of Focus*, New Orleans, LA
 The Hewitt Gallery, *From the Gulf Coast*, New York, NY
 2003 Barrister's Gallery, *The Louisiana Purchase Dis-Mantled*, New Orleans, LA
 2002 Barrister's Gallery, *Lenin Busted*, New Orleans, LA
 2001 Contemporary Art Center, *Visual Artists' 25th Anniversary*, (cake Installation + video), New Orleans, LA
 South Carolina Independent Film Festival @Piccolo Spoleto, *Crème Brulee'* (video), Charleston, SC
 Mini Cini Festival, *Crème Brulee'* (video), Shreveport, LA
 2000 Acme Art Company, *BACKWASH*, with Courtney Egan, David Sullivan & Robert Vicknair, Columbus, OH
 The Contemporary, *Snapshot*, Baltimore, MD
 Mermaid Lounge, *Second Annual BING BANG Art Bash*, Cru de Viscera, New Orleans, LA
 1999 Jonathan Ferrara Gallery, *Lived In*, New Orleans, LA
 1998 LSU Union Gallery, *Faculty Show*, Baton Rouge, LA
 Contemporary Art Center, *Too Many Fish in the Sea*, curated by John Lawrence, New Orleans, LA
 Camp Street Gallery, *Sacred Spaces; A Holy Melting Pot*, New Orleans, LA
 Zeitgeist Alternative Art Center, *Feminine Products*, New Orleans, LA
 New Orleans Film Festival, *trans-*, by Shawn Hall and Courtney Egan, 9 min (video), New Orleans, LA
 Contemporary Art Center, *The Adventures of Chaos and Epiphany; The Gas Tank Orchestra meet The Spontaneous Dumajiggers*, New Orleans, LA
 1991 BAUhouse, *The Second Annual BEAMS Exhibition*, Baltimore, MD (catalogue)
 Semmes Bowen & Semmes, *MICA Graduates & Alumni*, curated by Trena Noval, Baltimore, MD
 1990 Museum of Contemporary Arts, (now The Contemporary), *Visual Aids*, Baltimore, MD
 N.A.M.E., *Strip*, curated by Robert Blanchon, Chicago, IL
 The Gallery; Harbor Place, *City Visions*, Baltimore, MD
 Art Attic Gallery, *The Pin Up Show; Twenty-Five Baltimore Artists*, Baltimore, MD
 1987 The Hyde Park Art Center, *Faculty Show*, Chicago, IL

COLLECTIONS

Museums: Ogden Museum of Southern Art, New Orleans, LA, **Corporate Collections:** Linklaters, New York, NY
Private Collections in: Los Angeles, Del Mar, Sausalito, Santa Cruz, Oakland & San Francisco, New York, Brooklyn & Beacon, NY, Baltimore, New Orleans, Galveston & Dallas, Chicago, Milwaukee, Copenhagen, Florence, and London.

RESIDENCIES, HONORS, AND AWARDS

- 2015 Artist in Residence, Isadore Newman School, New Orleans, LA
 2009 Artist in Residence, Santa Fe Art Institute, Santa Fe NM
 2007 Artist in Residence, Chateau de La Napoule, La Napoule, France (awarded but not scheduled)
 2006 Artist in Residence, 18th Street Art Center, Los Angeles, CA, James Irvine Foundation Gulf Coast Artists
 Joan Mitchell Foundation Gulf Coast Artists Grant, New York, NY
 2005-06 Artist in Residence, Lower Manhattan Cultural Council, New York, NY, Gulf Coast Artists
 1999 Top 10 Art Events of the Year, # 4— BING BANG ART BASH, Doug McCash, The Lagniappe/ Times
 Picayune, New Orleans, LA
 1994 Outstanding Instructor, University of California, San Diego, Extension, San Diego, CA, Arts & Humanities
 1991-2 Artist in Residence, School 33 Art Center, Baltimore, MD

BIBLIOGRAPHY

McEnaney, Diane, *MUSE: Shawn Hall Recent Works + Species Act*, OnView Magazine, April/June 2016, pg 8-15,
https://issuu.com/onview/docs/on_view_spring_2016/8?e=1593647/34534759, Reproductions
 Morris, Benjamin, *Performing Change: A Reflection on "How to Build a Forest" at the Contemporary Arts Center*,
 Pelican Bomb, December 7, 2015 <http://pelicanbomb.com/art-review/2015/performing-change-a-reflection-on-how-to-build-a-forest-at-the-contemporary-arts-center>, Photo
 Baumgardner, Julie, *Nine Artists Respond to Climate Change*, Artsy, September 22, 2015, <https://www.artsy.net/article/artsy-editorial-nine-artists-respond-to-climate-change>, Photo
 Schueller, Brooke, *Miniature and Massive: Shawn Hall's "Pastoral Universe"*, Pelican Bomb, November 1, 2014,
<http://pelicanbomb.com/art-review/2014/miniature-and-massive-shawn-halls-pastoral-universe>, Photo
 Anderson-Baranger, Hannah, *The politics of materials; state of the arts*, The Chronicle, October, 7, 2012, Opinion
 Column, <http://www.dukechronicle.com/article/politics-materials>

Holsenbeck, Bryant, *Students see art and science fuse in a performance of "How To Build A Forest"*, NCSSM, November 15, 2012, <http://www.ncssm.edu/news/students-see-art-and-science-fuse-performance-how-build-forest>

Rodrigue, Reggie Michael, *From Louisiana With Love: The 2011 Southern Open (Part 2)*, Hyperallergic, July 14, 2011, Review, <http://hyperallergic.com/29525/from-louisiana-with-love-the-2011-southern-open-part-2/>, Photo

Goldstein, Richard J., *How To Build A Forest: Lisa D'Amour, Katie Pearl, and Shawn Hall*, Performance, BOMB Magazine, June 22, 2011, Interview, <http://bombsite.com/articles/5367>

Turner, Bryna, *How to See a Forest*, tcgcircle, June 2011, Review, <http://www.tcgcircle.org/2011/07/how-to-see-a-forest/>, Photo

Shaw, Helen, *Review: How To Build A Forest*, TimeOut New York, June 23, 2011, <http://www.timeout.com/newyork/theater/review-how-to-build-a-forest-off-off-broadway>

Sumrall, Bradley, *Artist's Studio: Shawn Hall*, Verso, Ogden Museum of Southern Art, August 23, 2010, Video Interview, <http://omsablog.blogspot.com/2010/08/artists-studio-shawn-hall.html>

Coagula Art Journal, Vol. 102, March/April 2010, pg. 14. Interview

Bookhardt, D. Eric, *Narrative: Artist/writer collaborations featuring Shawn Hall, Brad Elliot, Brad Benischek and Berman Black*, Art Recommended, Gambit Weekly, May 2008, Photo

Larson, Susan, *Word on the Street*, NOLA.com/The Times Picayune, June 24, 2006

Wonk, Dalt, *Sister Act*, Proscenium, Gambit Weekly, March 18, 2003, p.38

McCash, Douglas, *But is it Art?*, Lagniappe/Times Picayune, October, 2001, p. Reproduction

Tuley, Laura, *New Orleans*, Reviews Southeast, ART PAPERS 25.1, January/February 2001, p.38. Photo

Cuthbert, David, *'Walk' on the Wild Side*, Lagniappe/Times Picayune, January 19, 2001, p. 13-14. Photo

McCash, Douglas, *Visual artists get in on the act*, Lagniappe/Times Picayune, January 12, 2001, p. 25. Photo

Bookhardt, D. Eric, *Having Your Cake and Eating It Too*, Inside Art, Gambit Weekly, October 10, 2000, p. 81.

Yates, Christopher A., *Backwash (Cru de Viscera)*, dialogue, September/October 2000, p.49-50. Reproduction

Nesbit, Matthew, *The Pan-Mississippi Ghat Project- Guerrilla Performance/Ritual Prayer*, Sandbox, Issue 7, Spring 2000, p.20-21. Photos

McCash, Douglas, *A gallery of greats: The most lasting visions of 1999*, Lagniappe/Times Picayune, December 31, 1999, p. 17-18. Reproduction

Torres Tama, Jose, *Shawn Hall*, New Art Examiner, October 1999, p. 52. Reproduction

Fischer, Christopher, *Bing, Bang*, NOAR (New Orleans Art Review), Vol. XVIII (99-00), No.1, September/October 1999, p. 9-11. Reproductions

Bookhardt, D. Eric, *Lived-In Installation*, Inside Art, Gambit Weekly, September 14, 1999, p. 60. Reproduction

McCash, Doug, *'Lived In' a charming, jarring juxtaposition for White Linen Night*, Lagniappe/Times Picayune, August 6, 1999, p. 25. Reproduction

Fischer, Christopher, *Darkness & Light*, NOAR (New Orleans Art Review), VOL. XVII (98-99), No.5, May/June 1999, p. 15-18. Reproduction

Bookhardt, D. Eric, *Shawn Hall*, Louisiana, ART PAPERS 51, January - February 1999, p. 50 & 51. Reproduction

Bookhardt, D. Eric, *Sin and Redemption*, Inside Art, Gambit Weekly, October 20, 1998, p. 59. Reproduction

Papatol, Dominic P., *Whole Lotta Theater Going On*, Lagniappe/Times Picayune, Sept 11, 1998, p. 18-20. Photos

Wonk, Dalt, *Excursions in Chaos*, Gambit Weekly, September 5, 1998, p. 49-50. Photo

MacCash, Doug, *From Haiti to the Bywater*, Eye Music, off BEAT, March, 1998, p. 29 & 34.

Vendelin, Carmen, *Shawn Hall at Christopher Stokes Gallery*, New Art Examiner, March, 1997, p. 40. Reproduction

PUBLICATIONS

Sanders, Edward, *Poems for New Orleans*, North Atlantic Books, 2008, Cover Photo

Hall, Shawn, *NOLA Diaries: A Return to Post-Katrina New Orleans*, Williamsburg Arts Quarterly, February 2007, Vol. 6 No.1, Reproductions, (online journal, defunct, no archives since 2003)

Varisco, Tom (designer), *Intersection/New Orleans*, Press Street, 2006, Reproduction (book)

Projector 7 (designer), *NOTEBOOK*, Creative Capitalism, 2006, Reproductions (book)

Projector 7 (designer), *Friends and Friends of Friends*, Creative Capitalism, 2005, Reproductions (book)

Hall, Shawn, *Poems and Drawings*, The Chicago Literary Review, Chicago, IL, Spring Issue, 1984, Reproductions

EDUCATION

1991 Maryland Institute, College of Art, Mount Royal Graduate School, Baltimore, Painting, MFA

1987 School of the Art Institute of Chicago, Chicago, IL, Painting, Photography, Performance, BFA

1983 Delta College, University Center, MI, AS in Science with Honors

TEACHING, ARTIST LECTURES, and RELATED PROFESSIONAL ACTIVITIES:

- 2016 Artist Teacher, *Artist & Sense of Place Residency*, Airline Park Academy through The Ogden Museum of Southern Art, New Orleans, LA
Lecturer, Armory Art Center, West Palm Beach, FL
Teen Workshop Instructor, Ogden Museum of Southern Art, New Orleans, LA
Teacher, Breakthrough Classes, Isadore Newman School, New Orleans, LA
- 2015 Guest Lecturer, Isadore Newman School, New Orleans, LA
- 2014 Guest Lecturer, New Orleans Center for Creative Arts (NOCCA), New Orleans, LA
Guest Lecturer, Isadore Newman School, New Orleans, LA
Guest Artist, Warren Easton High School, New Orleans, LA
- 2012 Panelist, Environmental Artists, The Nasher Museum, Durham, NC
Guest Artist, Durham School of the Arts, Durham, NC
- 2011 Panelist, Discussion on Sustainability, Appalachian State University, Boone, NC
Moderator, A Studio in the Woods panel discussion, Tulane University, New Orleans, LA
- 2010 Panelist, Discussion on the Environment and Architecture, The Kitchen, New York, NY
- 2001 Visiting Artist, Florissant Valley Community College, St. Louis, MO
- 2002 Moderator, “Art Speak”, Contemporary Art Center, New Orleans, LA
- 2000 Instructor, Very Special Arts in Louisiana, Art in Special Education, John Erhent High School, Harvey, LA
- 1999-2001 Assistant Director of Admissions, off site, San Francisco Art Institute, San Francisco, CA
- 1999 Lecturer, Art Speak, The Contemporary Art Center, New Orleans, LA
- 1998 Instructor, Louisiana State University, Art Department, Baton Rouge, LA
TAV Teacher, Gregory Junior High, New Orleans Public School System, New Orleans, LA
Guest Lecturer, Delta College, University Center, MI
Guest Lecturer, Delgado Community College, New Orleans, LA
- 1997 Guest Lecturer, Sophomore Seminar, Bucks County Community College, Newtown, PA.
- 1996-99 Regional Admissions Representative, San Francisco Art Institute, San Francisco, CA
- 1993-95 Instructor, University of California, San Diego Extension, Arts & Humanities Dept., La Jolla, CA
- 1991-92 Instructor, Columbia Art Center, Columbia, MD
- 1985 Instructor, The Hyde Park Art Center, Chicago, IL
- 1984-85 Co-facilitator, The Moveable Feast, Poetry & Creative Writing Workshop, 8 months running, Chicago, IL

CURATION and RELATED PROFESSIONAL ACTIVITIES:

- 2009 Curator, *California Dreaming*: video by Mads Lynnerup, Patrick Rock, Chris Solars, Brian Storts, and Katherine Williamson, Antenna Gallery, New Orleans, LA
- 2008 Curator, *Hart McNee and the McNee/MacNee Clan: four generations of painters*, Antenna Gallery, New Orleans, LA
- 2007-10 Founding Member, Antenna Gallery, New Orleans, LA (currently non-active founder)
- 2004 Curator/Producer, *Bing Bang Art Bash: Bye, Bye Mermaid*, Mermaid Lounge, New Orleans, LA, installation, video and performance from New Orleans and New York artists: Heather Weathers, Jeff Douville & Paul Grass, Tim Best, Jay Hammons, Bill Lavender, Jhelisa Anderson, Jessica Goldfinch
Executive Producer, The Happy Talk Band, “Total Death Benefit”, CD, New Orleans, LA
- 2003 Event Coordinator (Music), Microsoft Global Briefing Conference, New Orleans, LA
- 2002 Project Coordinator, Dr. John “N’Awlinz: Dis Dat or d’Udda”, Zydyco, Inc./Blue Note, New Orleans, LA
- 2001-15 Project Coordinator/Studio Manager/Co-owner, Piety Street Recording, New Orleans, LA
- 2001 Curator/Producer, *Bing Bang Art Bash: Third of Three for Three* (3rd annual, 3 evening events), Mermaid Lounge, New Orleans, LA, installation and performance art from Austin, New Orleans, New York, and San Francisco artists: Tony Green, Michael Greathouse, Pat Cronin, Patrick Rock, Chris Solars, Katherine Williamson, Brian Storts, Blake Boyd, Julie Pieri
Bing Bang Second of Three for Three: Evening Of Performance and Video Art, Mermaid Lounge, New Orleans, LA
Bing Bang: First of Three for Three: Aris Logothetis And Felipe Dulzades, Isaac Delgado Gallery, New Orleans, LA
Juror, *Winter Juried Art Exhibition*, Chicago Academy for the Arts, Chicago, IL
- 2000 Curator/Producer, *Bing Bang Art Bash: First Annual*, Mermaid Lounge, New Orleans, LA, installation and performance art from Austin, New Orleans, Chicago, and San Francisco artists: Tiana Hux, Patrick Cronin, Brian Storts, Katherine Williamson, Robert Metrick, Anelise Juge, Kathy Randels, Julie Pieri, Yuki Aotani, Lou Blackwell
- 1999 Curator/Producer, *BING BANG ART BASH*, Mermaid Lounge, New Orleans, LA, installation and performance art from New Orleans, Chicago, and San Francisco artists: Brian Storts, Katherine Williamson, Robert Metrick, Kathy Randels, Courtney Egan, Greg Wildes & Andrew Wade-Smith, Nancy Laskowski, Tom Lanham, Yuki Aotani, Jessica Goldfinch, Susie K, Mikko, Miss Claudia, Tristan Codrescu, Brad Elliot

- 1998 Producer/Director/Collaborative Instigator, *"The Adventures of Chaos and Epiphany; The Gas Tank Orchestra meet The Spontaneous Dumajiggers"*, Drama Rama 6, Contemporary Art Center, New Orleans, LA
- 1995 Project Preparator, *In the Event...* by Sheldon Brown, Percent for the Arts Commission, Key Arena, Seattle, WA
- 1994 Assistant Preparator, inSITE '94, San Diego, CA