

# TARA WALTERS

[www.tarawalters.info](http://www.tarawalters.info)

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(born in Washington DC, 1990)

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## EDUCATION

2012 - 2016 Savannah College of Art and Design, BFA in Painting- Savannah, GA

## RESIDENCIES

2015 SCAD Lacoste - Lacoste, France. Attended September 2015 - November 2015

2012 Cloud Club - Boston, Massachusetts. Attended May 2012 - September 2012

## FAIRS

2016 Miami Project, The Red Arrow Gallery, Miami, FL

2016 Texas Contemporary Fair, The Red Arrow Gallery, Houston, TX

## FILM FESTIVAL

2016 Lead Cinematographer with Stephen Knudsen, Game of Waste, Hollywood Reel Independent Film Festival, Beverly Hills, CA

## EXHIBITONS

2017 Number Inc. Artist of the South, L Ross Gallery, Memphis, TN

2017 Group Exhibition, East Side Project Space, Nashville, TN

2016 Collaboration with Et. Al Poetry, Solo Exhibition, Sauvage Gallery, Nashville, TN

2016 Authors & Artists: The Regenerates, Group Exhibition, Track One, Nashville, TN

2016 Solo Exhibition, Red Arrow Art Gallery, Nashville, TN

2016 Collaboration with Mike Daisey and Bryce McCloud, Oz Arts Nashville, Nashville, TN

2016 Re Vi Sions, Solo Print Exhibition, The Regenerates, Nashville, TN

2016 Collaboration with Stephen Knudsen, Yale Divinity School, New Haven, CN

2016 Solo Exhibition, OZ Arts Nashville, Nashville, TN

2015 Solo Exhibition, Olivier Gallery, Lacoste, France

2015 Travel Portfolio Installation TA, Lacoste, France

2015 Landscape Exhibition, Lacoste, France

2015 Sculpture 360 Exhibition, Alexander Hall Gallery, Savannah, GA

2015 Sculpture 360 Exhibition, Pepe Hall Court Yard, Savannah, GA

2014 Time, Habersham Gallery, Savannah GA

2013 Dinner Party, Anderson Gallery, Savannah, GA

2013 Woman Exhibition, JEA Gallery, Savannah GA

2011 Ceramics Exhibition, Horowitz Center, Columbia, MD

## REPRESENTATION

The Red Arrow Gallery - Nashville, TN

SCAD art sales- Savannah, GA

## COLLECTIONS

Pat Green Collection

Private Collections

## PUBLICATIONS

2017 Sara Bird, "Notes from the Road- Miami Art Week", NashvilleArts Magazine, January 2017, Web and Paper

2016 Emily Malan, "Street Style from Art Basel Miami Beach", New York Magazine, December 2016, Web and Instagram

2016, Joe Nolan, "East Side Art Stumble" *Nashville Scene*, November 2016, Web and Paper

2016 Rhea Foote, "Maggie Swain & Richard Archer: Isolated Dream", *Do615*, November 2016, Web

2016 Joe Nolan, "East Side Art Stumble" *Nashville Scene*, November 2016, Web and Paper

2016 Brian Jobe, "Tara Walters: Featured Artist, *Locate Arts*, November 2016, Web

2016 Paul Polycarpou, "Arts & Music We/Ho" NashvilleArts Magazine, November 2016, Web and Paper

2016 Paul Polycarpou, "East Side Art Stumble" June 2016, Web and Paper

2016 Sara Estes, "6 top cultural picks in Nashville this week" *The Tennessean*, June 2016, Web and Paper, 8 June 2016

2016 Amy Atkinson, "OZ ARTS NASHVILLE SELECTS TARA WALTERS FOR NEW VISUAL ARTS INSTALLATION CAPNOMANCIE", *Oz Arts Nashville*, Web and Paper February 2016, We, 22 July 2016,

2015 Adriana Iris Boatwright, "Homegrown Savannah" *Savannah Now*, Savannah Morning News, October 2015, Web and Paper, 3 Nov 2015

2015 Adriana Iris Boatwright, "Savannah's women rockers" *DO Savannah*, October 2015, Web and Paper, 3 Nov 2015

2015 Kat Bein, "Behold the Clapping Robots of Collins Avenue" *Thumb*, Vice Magazine, February 2015, Web

2015 Anna Chandler, "Lobo Marino, Faeryteeth, Swamp Trees", *Connect Savannah*, January 2015, Web and Paper

2015 Anna Chandler, "Hang out head and Cry Fest", *Connect Savannah*, January 2015, Web and Paper

2014 Anna Chandler, "Samhain Full Moon Ceremony", *Connect Savannah*, November 2014, Web and Paper

2014 "Nick Leon - IIII. Palenque (Mind)", *Sound Advice Music Blog*, PUBLISHER, February 2014, Web

2014 Emilie Friedlander, "Stream: Nick Leon "1111. Palenque (Mind)", *FADER*, Fader Magazine, February 2014

2013 "Twistynobs & Flow-ers", *Sound Injections Blog*, PUBLISHER, February 2013, Web, 13 May 2015